

Lisa Liedgren Alexandersson b. 1966 Lund, Sweden

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Upcoming

Solo-exhibition, Euclid Gallery, Los Angeles (spring 2024)
HDTS Work Trade Residency A-Z West

Education

1994 Ecole Nationale Supérieure des Beaux-Arts, Paris (MA)
1987 Beckmans College of Design, Stockholm (BFA)

Select Solo Exhibitions

2023 Weaving Pavilion, Mini Mart City Park, Seattle WA
2023 BOTH. AND., Studio e gallery, Seattle WA
2021 Weaving Pavilion, Seattle Volunteer Park, Seattle WA
2013 New Work, Prole Drift Gallery, Seattle WA
2004 Intense Focus, Elizabeth Leach Gallery, Portland OR
2003 Moons, James Harris Gallery, Seattle WA
2003 Walk With Me I & II, L'Oeil de Poisson, Centre D'art Actuel, Quebec City, Canada
2002 DoCP Project, Kittredge Gallery, University of Puget Sound, WA

Select Group Exhibitions

2021 Painting Deconstructed: Selections from the Northwest Collection, Tacoma Art Museum, WA 2020
2017 Bellingham National, Whatcom Art Museum, WA
2011 All Things Equal, Hedreen Gallery/Lee Center for the Arts, Seattle WA
2009 100 Years For Better or Worse, Gallery 4Culture, Seattle WA
2007 Punch + Soil Gallery, International Juried Exhibition by Eric Fredrickson, Seattle WA 2004
2004 First Person Singular I & II, Seattle Art Museum,

Grants and Awards

2023 Betty Bowen finalist & Special Commendation Award
2021 FLOW 2021-2022, Seattle Office of Arts & Culture
2020 4Culture Project Grant
2020 4Culture Creative Response Grant
2017 Artist Trust GAP Project Grant, 2017
2011 PONCHO Special Recognition Award
2011 Betty Bowen finalist
1994 French Ministry of Cultural and Foreign Affairs
1993 Prix de Maison Perrier-Jouët
1993 Estrid Ericson Foundation

Selected collections

Seattle Art Museum
Tacoma Art Museum
Seattle University
Microsoft Art Collection

Public commissions

FLOW 2021-2022, Seattle Office of Arts & Culture
Wilson Historic Hotel, Anacortes WA

Community engagement

Founder and artistic director of Weaving Pavilion, an experimental meeting place, a site for collective contemplation aiming to foster knowledge exchange between art practice and the general public (www.weavingpavilion.com). The initiative began as experimental weaving workshops in Seattle Public Park Library branches in 2019. The project premiered in 2020 in Seattle public parks with support from 4Culture.

Visiting Artist Talks and Workshops

Seattle Public Library
Fieldtrip Society
Evergreen College
Cornish College of the Arts University of Puget Sound Seattle Art Museum
Microsoft Artist Lecture Series

Residencies

Mini Mart City Park, Seattle (2023)
HV Skola/Friends Of Handicraft Stockholm (2020)

Selected Publications and Reviews

Plunder The Surface by Robin Clark. Interview for the solo-exhibition Both. And. Studio e gallery, September 2023
ArtZone by Nancy Guppy, Seattle Channel, December 2021
FLOW 2021-2022: Art Along the Ship Canal by April 2021
Artists calling for community submissions for Ship Canal public art installation by Meghan Walker, My Ballard, July 27, 2021
2013 Art Ltd.: Critic's Picks: Seattle by Suzanne Biel, Nov/Dec, 2013
2013 Minimalism Reconsidered: writing by Liz A. Brown, November 2013
2006 Anacortes American: Arts Commission recommends mural design by Swedish artist, by Elaine Walker, October 18, 2006
2003 Seattle Post Intelligencer: "Liedgren's moons rise above looney cultural biases" by Regina Hackett, April 18, 2003
2003 Seattle Times: Visual Arts Exhibit Guide, by Sheila Farr, April 25, 2003
2003 Seattle Post Intelligencer: "Crossroads Exhibition" at Center of Contemporary Art. Review by Regina Hackett, April 4, 2003
2003 New American Painting: Juried Exhibition-in-Print, Number 43 (curated by Jessica Parker), January 2003
2002 LAVA 2002 – Exhibition catalogue. Text by Rhonda Howard, essay by Anna Fahey, 2002
2002 Seattle Times: CoCA reframes itself with new location, director and annual show by Sheila Farr, June 14, 2002
2002 The Stranger: Pacific Northwest Annual at Center of Contemporary Art (CoCA), Seattle. Review by J.S Miller, June 27, 2002